

As the most respectable of the critical intentions qualify their condemnation of the *Amis des Femmes* recognition of the singular skill with which the hero has overcome its offensive difficulties. As it is, in wit and ingenuity it abounds as to dialogue in detail; some of the subordinate characters are as entire with a master hand, truthful portraits of various social types; the other leading personages sent here and there a striking trait of living likelihood; but the chief two, the hero and heroine—if such